ersion DIV 2024 LINE UP



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MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA LA BIENNALE DI VENEZIA 2024

Official Selection

Cast

Ronnie Lazaro Janine Gutierrez Paul Jake Paule Hazel Orencio

Producers

Paul Soriano Mark Victor

PHANTOSMIA

a film by Lav Diaz

2024, 246 minutes, The Philippines, 1.78, Black & White, 5.1 Sound, in Tagalog with English subtitles

Synopsis

Hilarion Zabala's mysterious olfactory problem has recurred; a counselor/psychiatrist suspects it to be a lingering case of phantosmia, a phantom smell, and possibly caused by trauma, a deep psychological fracture. One recommended radical process to cure the ailment was that Hilarion must go back and deal with the darkest currents of his past life in the military service. Reassigned in the very remote Pulo Penal Colony, he must also confront the horrific realities of his present situation.

About the director

Lav Diaz (The Philippines) received the Venice Golden Lion in 2016 with *The Woman Who Left*, and Locarno Golden Leopard in 2014 with *From What is Before*. His filmography include *Norte, The End of History* (Cannes Un Certain Regard), *A Lullaby to the Sorrowful Mystery* (Berlinale Competition), *When the Waves are Gone* (Venice), *A Tale of Filipino Violence* (FIDMarseille) and *Essential Truths of the Lake* (Locarno Competition).

REGRETFULLY AT DAWN

a film by Sivaroj Kongsakul

2024, 116 minutes, Thailand, Singapore 2.38, Color, 5.1 Sound, Thai with English subtitles

Cast

Surachai Juntimatorn Machida Sutthikulpanich Wanlop Rumgkumjad

Producer

Pimpaka Towira

Co- Producer

Weijie Lai



Synopsis

In a small province not far from Bangkok, Yong's life seems casual and typical of an old man, but he bears the mark of a Thai war veteran, as evidenced by the scar from the amputation of his right index finger. Yong spends every day dreaming of building a tree house with his own hands and raising an intelligent niece abandoned by her parents. He has a black Thai dog named Rambo who has strange eyes that can see the secrets of the afterlife.

About the director

Sivaroj Kongsakul (Thailand, Bangkok) began his career as an assistant director for Pen-ek Raranaruang, Wisit Sasanatieng and Aditya Assarat on many of their short films, television commercials and music videos. He has directed the short films *Always* (2006) and *Silencio* (2007). In 2011 he made his feature debut with *Eternity*, winner of the Tiger Award at Rotterdam Festival, amongst other accolades. He directed an episode of the anthology film *Distance* in 2015. *Regretfully at Dawn* is his second feature film.







SECOND CHANCE

a film by Subhadra Mahajan

2024, 104 minutes, India, 1.66, Black and White, 5.1 Sound, in Hindi, English and Kullavi with English subtitles

Cast

Dheera Johnson Thakri Devi Kanav Thakur

Producer

Shyam Bora

Executive Producers

Pan Nalin Swapnil Suhas Sonawane



Karlovy Vary International Film Festival

"Effortlessly blending gentle humor with poignant drama"



"This is a remarkably accomplished debut feature""



Synopsis

After experiencing the first major trauma of her young life, Nia retreats to her family summer home in the Himalayas where time, nature and unlikely friendships help her heal.

About the director

Subhadra Mahajan was born and raised in Himachal Pradesh and currently resides in Mumbai. She has had a long collaboration with filmmaker Pan Nalin, most notably in co- writing *Angry Indian Goddesses* (2015) which premiered at Toronto International Film Fes- tival, was Runner Up for the Grolsch Audience Choice Award and released theatrically in over 60 countries. It won accolades for being ground- breaking in its truthful, non-apolo- getic depiction of womanhood in contemporary India. Other films she has worked on with Nalin include *Faith Connections* (2013), *Beyond The Known World* (2017) and *Last Film Show* (2021) which opened the Spotlight Section of Tribeca Film Festival in 2021 and was India's official entry to the Oscars of 2023. *Second Chance* is her debut feature film project.



Website







CATALOGUE





A JOURNEY IN SPRING

2023, 90 minutes, Taiwan, 1.66, Color, 5.1 Sound, in Mandarin Chinese with English subtitles

Cast

King Jieh-Wen Yang Kuei-Mei Chang Shu-Wei

Producers

Wang Ping-Wen Peng Tzu-Hui

Cinematography

Kato Yosuke Waikin Sou

Synopsis

An old man with a limp, Khim-Hok, has depended on his wife over the years. They live in an old house together. After his wife suddenly passes away, Khim-Hok puts her into an old freezer and goes on living a seemingly peaceful life.

Trailer Website

Directed by Wang Ping-Wen and Peng Tzu-Hui

"Taiwan's Proud Answer to Haneke's 'Amour'"



"The minimalist world portrayed by Peng and Wang is nevertheless a whole world."

Polyester



THE GOSPEL OF THE BEAST

Cast

JJansen Magpusao Ronnie Lazaro

Producers

Sheron Dayoc Sonny Calvento Arden Rod Condez

Co-Producer

Weijie Lai

Synopsis

When 15-year-old Mateo accidentally kills a classmate, he runs away with a man he barely knows, Berto, with whom he creates a unique father-son relationship - where Mateo learns the harrowing realities of life, death, and beasthood.





1100

2023, 85 minutes, Philippines, 2.35, Color, 5.1 Sound, in Filipino (Hiligaynon) with English subtitles

Directed by Sheron Dayoc

"Dayoc's vision of his country's youth is certainly a grim one"

Hollywood

"Sheron Dayoc shows how the coming-of-age of a boy can be rather different than what the term means in the West"





BUSAN International Film Festival

Cast

llada Pitsuwan Rawipa Srisanguan

Producers

Chatchai Chaiyon Mai Meksawan

Cinematographer

Benjamaporn Rattanaraungdetch

Synopsis

In a Southern Thai town, Shati, a local Muslim with strong traditions, meets Fon, an artist. As their bond grows, Shati confronts her forbidden feelings amid memories of her grandmother, culminating in a stormy night of self-discovery.



Website

2023, 93 minutes, Thailand, 1.85, Color, 5.1 Sound, in Thai and Southern Thai with English subtitles

SOLIDS BY THE SEASHORE

Directed by Patiparn Boontarig

"A predictable, low-key affair elevated by the sensitivity of the direction and an accomplished control of mood and atmosphere"

SCREEN

"Solids by the Seashore emerging as a film definitely worth watching, particularly for art-house fans"





Cast

TA Thi Diu Aster YEOW Ee Abd Manaf Bin REJAB

Producers

LEE Yve Vonn Fran BORGIA Xavier ROCHER CHIA Chee Sum

Cinematographer

Jimmy GIMFERRER

Synopsis

A woman and a little girl find solace and joy during secret stairwell meetings, bonding over playful games.



2023, 90 minutes, Malaysia/ Singapore/France, 1.85, Color, 5.1 Sound, in Cantonese, Vietnamese, Malay and Mandarin with English subtitles

OASIS OF NOW

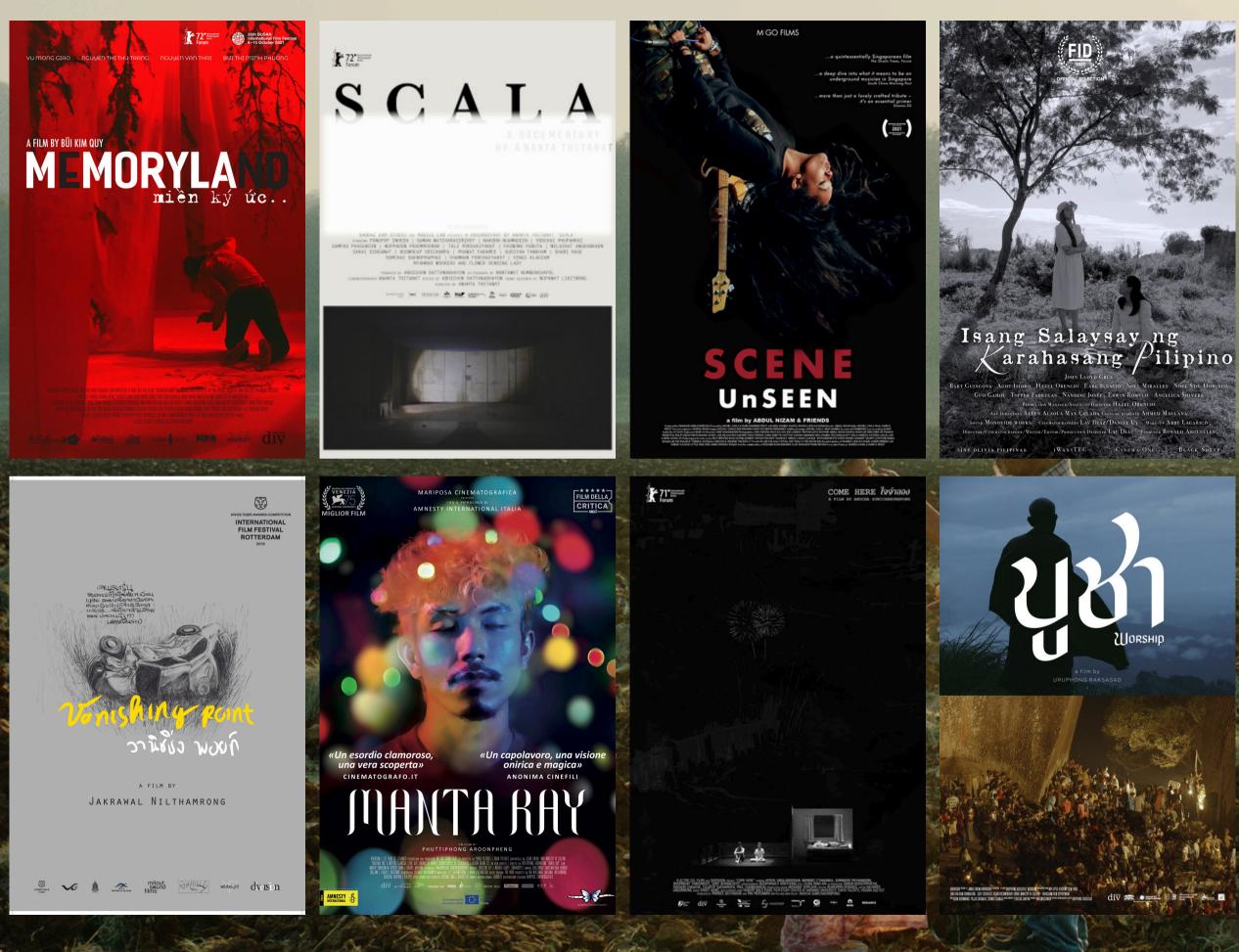
Directed by CHIA Chee Sum

"Identity, incomplete understanding and urban poverty are among the many themes touched upon in "Oasis of Now"."



"An immigration raid may carry weight in the mind of Hanh but Chia barely gives it screen space, showing only the after effects observed from a distance."

SCREENDAILY



The Winter Within

A SANGBAXZ FILMS PRODUCTION IN ASSOCIATION WITH ACROBATES FILMS Zoth Hussin Shabb ahnad lone Minizode Annad Produced Clark Liddings Gedreg Sindi, Gummet Singha Rai Co-produce Avan Bill River Sociation Stability of the Clark Lidding Sindia Clark Charlong and Clark Clark



